

1. Write a funny scene using Commedia Del'Arte that takes place in an airport.
2. When shooting an informational video why do you want to know who makes the final decision on when the video is finished?
3. When shooting a video how do you know how much to charge, what is the formula?
4. In writing for motion pictures, it has been observed that dialogue does not reflect emotion, behavior or even thoughts, but instead is used exclusively to advance the plot. List at least one efficient way to deliver exposition.
5. List at least 3 different media and the considerations for using each one.
6. What is the single most important thing to get from your client before writing the script – what is the one thing you must know?
7. Someone is willing to give \$10,000 cash to whoever can come up with the best script about Baltimore to either promote tourism, encourage people to stay or encourage business. What type of concept can you deliver?
8. Continuing the above question describe your concept in terms of shots, sound and climax.
9. How is a script like a recipe?
10. What are the 3 different format styles in writing a script?
11. Describe the rollercoaster theory for narrative film.
12. What is meant by a reverse in a film or story?
13. Describe the first 5 minutes of any film.
14. How do you know when you are reaching a climax?
15. What is meant by stakes, why are they important?
16. “Deus ex Machina” is a latin term for “the Hand of God” which is generally looked down upon as a scriptwriting device. What is this and give an example.
17. What is the 3 act structure and how does it work?
18. When a Professor says that film or video is made in pre-production what is he/she talking about and cite an example.
19. What is a treatment and why is it important?
20. When someone offers to option your script what are they talking about?
21. What is the relationship between drama and conflict?
22. If you take 2 actors and want to create a scene what do you do?
23. What does it mean to say this industry is becoming increasingly interactive?
24. Why write a script?
25. What is the relationship between the script and the budget?